

Itineraries, Collections and Provincial Museums (1770-1920)



Lundi 29 et mardi 30 mai, 2017
MSH du Mans, Université du Maine



Présentation

The aim of this workshop is to extend and consolidate existing collaborations between researchers in the history of natural history, archaeology and ethnography, as well as in the history of science museums and collections in the long nineteenth century (ca. 1770-1920).

The landscape of nineteenth-century museums and collections is much wider, more nuanced and complex than the traditional historiography, centered on the main collections assembled by northern Europe's colonial powers, has suggested. Museums and collections were the creatures of individual actors and resulted from complex relationships, institutional settings, environmental conditions, contingencies, diverse cultural contexts and social constellations. This project focuses on museums and collections in the so-called "peripheries": the colonial and post-colonial territories, and the European "provinces". It will show how artifacts, plants and substances, through their relationship with people, travelled and connected the world in the period, creating networks that were not centralized around the European national museums.

Contact : Nathalie Richard : Nathalie.Richard@univ-lemans.fr

Organisé par Irina Podgorny (Museo de La Plata-CONICET, Argentine)
et Nathalie Richard (Université du Maine, CERHIO CNRS, France)

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Programme

Lundi 29 mai 14h-17h

Iris Schroeder (Universität Erfurt)

Heuglin's birds and the making of the Gotha Museum

María Paola Rodríguez (Museo Nacional de Colombia, Ministerio de Cultura)

Museums, naturalists and collections: Scientific itineraries throughout the birth of the National Museum of Colombia (1823-1875)

Elise Patole-Edoumba (Muséum de La Rochelle, La Rochelle)

The emergence of anthropology at the La Rochelle Museum (1874-1920)

Mardi 30 mai 9h30-13h

Alejandra Pupio (Universidad Nacional del Sur, Bahía Blanca)

Collectors and collections networks in the emergence of provincial museums in the first half of the 20th century, Argentina

Elisabete J. Santos Pereira (Universidade Nova de Lisboa/Universidade de Évora)

Archaeological collections and networks for the dissemination of knowledge. Portugal and Europe, 1850-1930

Susana García (Museo de La Plata-CONICET)

School Collections, provincial museums and exchange networks in Argentina in the early 20th century

Nathalie Richard (Université du Maine, CERHIO)

Local Science, Global Circulation: small archaeological collections in the Carnac area (France, 19th C.)

Mardi 30 mai 14h30-18h

Sara Sánchez del Olmo (Musée d'ethnographie de Neuchâtel)

The extraordinary voyage of a mussel of the genus Anodonta. Some thoughts about how objects set connections and tell a story

Miruna Achim (Universidad Autónoma Metropolitana, Ciudad de México)

«A great variety of specimens of ancient pottery ... the nature of which is still uncertain»: Mexican antiquities at the American Philosophical Society, Philadelphia, 1830

Pascal Riviale (Archives nationales, Pierrefitte-sur-Seine)

The Antiquarian and Mexicanist Eugène Boban: itinerary of a self made man among scientists

Irina Podgorny (Museo de La Plata-CONICET)

The Bustamante Museum of Andean Products (Buenos Aires, ca. 1920), or how to collect archaeological objects in the Argentinean provinces

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